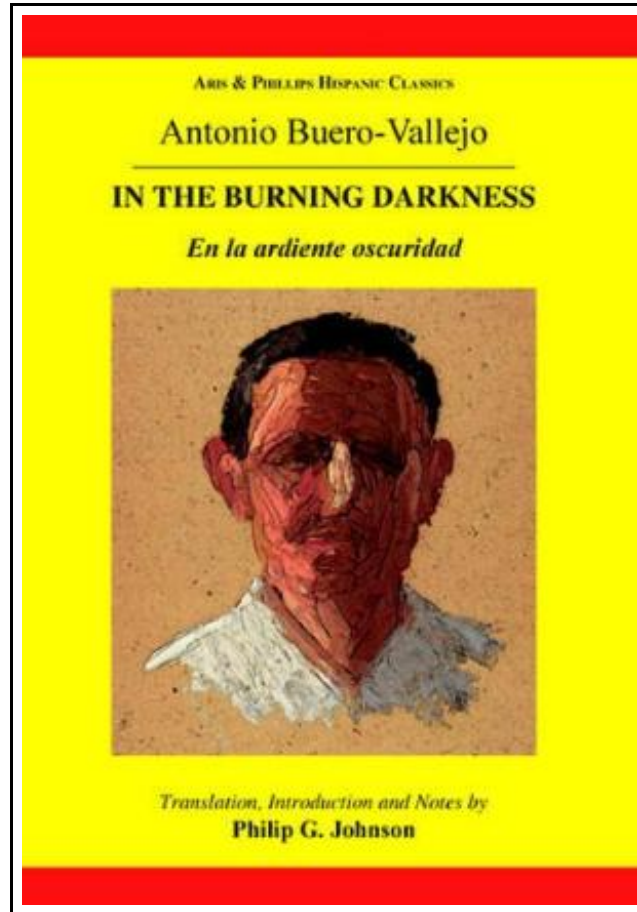


Buero Vallejo: In the Burning Darkness (Hardback)



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Reviews

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(Kevin Bergstrom Sr.)

BUERO VALLEJO: IN THE BURNING DARKNESS (HARDBACK)



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Aris Phillips Ltd, United Kingdom, 2010. Hardback. Book Condition: New. New.. 248 x 210 mm. Language: English . Brand New Book. Arguably Spain's leading playwright of the twentieth century, Antonio Buero-Vallejo published thirty original plays. *In the Burning Darkness* was the first play he wrote. The seminal, and lasting, significance of this play was confirmed when an extract from it was read over Buero-Vallejo's grave on the day of his burial. *In the Burning Darkness* describes a teaching center for young people who are blind, where a false unity is maintained by a mixture of fear, coercion and diversion where, when persuasion fails, violence is resorted to, and where education is seen to play a part in the regime's ideological apparatus and to encourage the acceptance of pleasant and reassuring myths. The play's principal protagonist is Iggy who, although blind like his classmates, is immediately seen to be different from the others because he carries a cane. When Iggy makes a move on Jane, part of the Center's golden couple with her boyfriend Charles, he begins to challenge and destabilize the values cherished by the Center. Buero-Vallejo described *In the Burning Darkness* as a work loaded with future, and that observation points the way to why it is being translated now. Although it emerged in 1950 onto a dreary and trivial theater scene in Francoist Spain, its themes, such as blindness and anxiety of an alienated protagonist, can speak to modern audiences and have a universal, rather than merely parochially Spanish, resonance. It poses a transcendental question about whether or not violence can ever be justified. The teaching center and the blindness of those within is symbolic of post-Civil War Spain, where antidemocratic abuses were overlooked. The play operates on literal, political and philosophical levels....



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