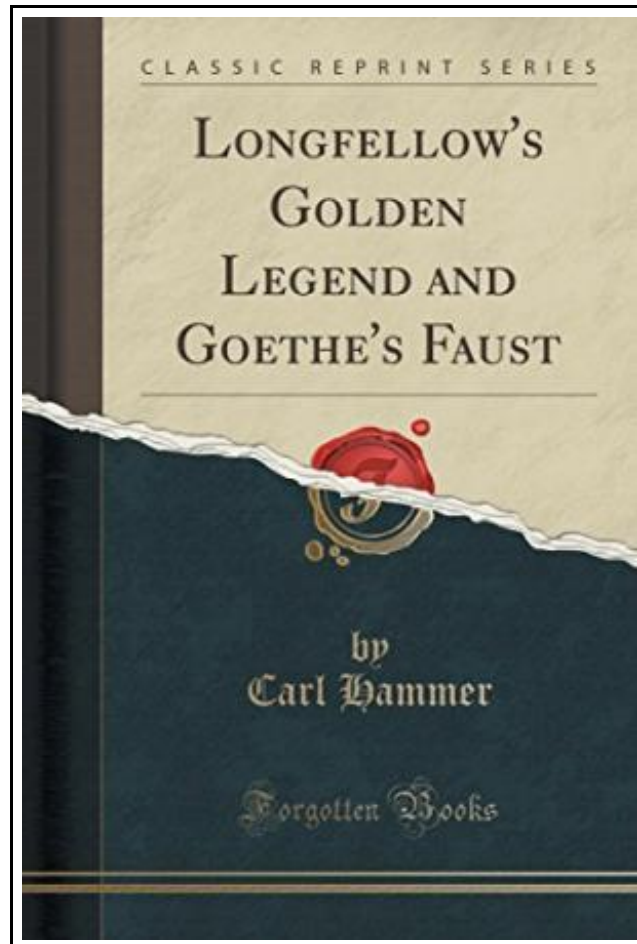


Longfellow s Golden Legend and Goethe s Faust (Classic Reprint) (Paperback)



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Reviews

This publication is definitely not simple to begin on studying but really exciting to read. It is actually rally fascinating throug reading time. Your life span will be enhance when you complete looking at this publication.

(Laurence Littel)

LONGFELLOW S GOLDEN LEGEND AND GOETHE S FAUST (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Longfellow s Golden Legend and Goethe s Faust The obvious literary descent of The Golden Legend from Hartmann s Middle High German epic Der arme Heinrich was confirmed by Longfellow. No direct acknowledgment is made for Faust, which figures pre-eminently among sources exhaustively listed by Friedrich Munzner, Paul Morin, and others, but an affinity was noted as early as 1853. Yet the relationship, generally assumed and partially indicated (the most incisive comparisons being those of Thomas Moody Campbell and James Taft Hatfield), still awaits definitive treatment. The present study seeks to determine the extent of Faustian elements in Longfellow s The Golden Legend, whether patent borrowings or features suggesting spiritual kinship with Goethe s Lebenswerk. Essential facts of previous investigations are included for completeness and re-examination, being supplemented by whatever new data seems pertinent. Divergencies between Longfellow and Hartmann need little emphasis here; they have been conclusively set forth by Alexander Baumgartner, Campbell, John T. Krumpelmann, et al. The researches of Orie W. Long, Hatfield, and Lawrance R. Thompson make readily available the fascinating story of Longfellow s interest in Germany and its literature (particularly Goethe), a theme not sufficiently evident from the Life, by the poet s brother Samuel. Only passing allusion can be made to the determinative importance of Goethe for Longfellow - not in the usual literary sense, but as a dominant force in the shaping of his life and poetry in that crucial period between the death of his first wife and his marriage to Frances Elizabeth Appleton, then as an inspiration throughout his mature years. If Goethe claimed a chief and ever-growing interest on Longfellow s part, the same is...



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