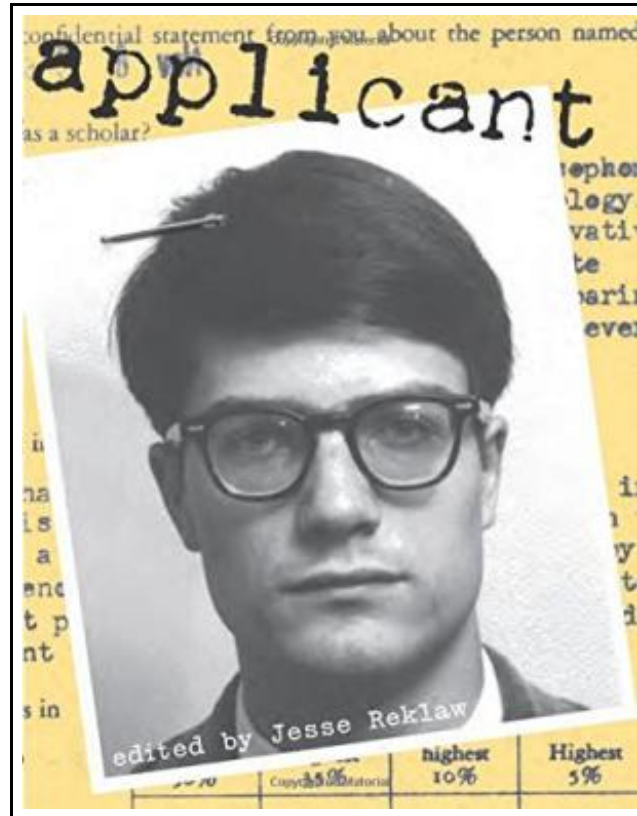


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*This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).
(Taylor Medhurst)*

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Microcosm Publishing, United States, 2007. Paperback. Book Condition: New. Second Edition, Second edition. 135 x 102 mm. Language: English . Brand New Book. One night while rooting through the recycling bin for magazines, I found all the confidential Ph.D. applicant files for the biology department at an Ivy League university from the years 1965-1975. Stapled to many of the yellowed documents were photographs of the prospective students. They were treasures! I tore through the folders and rescued every portrait I could find. I had to have them. Only later did I realize I had to publish them. So begins the preface to Jesse Reklaw's *Applicant*. A priceless time-bomb of pop culture, Reklaw serves a compelling and secret look into an impossibly lost era. The book collects photos from the 1970s paired with accompanying comments from employers and professors. The results are absurdist, confusing, often hilarious and disturbing. *Applicant* provides unique insight into outdated 1970s social attitudes and ephemera (under one girl's photo: Weakness: she is a female, and an attractive, modest one, so is bound to marry). Much of the book's appeal however is found in what the book fails to say: the blank and despondent stares of its subjects, the outdated fashions and hairstyles and its understated text. Equal parts *Ann Taintor* and *Found Magazine*, *Applicant* is one of those books you read once and then want to show everyone. In fulfilling Jesse's dream, we've republished this as a tiny paperback book!



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