



Land of Smoke and Mirrors: A Cultural History of Los Angeles

By Vincent Brook

Rutgers University Press. Paperback. Book Condition: New. Paperback. 320 pages. Dimensions: 9.1in. x 6.0in. x 1.0in. Unlike the more forthrightly mythic origins of other urban centerstink Rome via Romulus and Remus or Mexico City via the god Huitzilopochtli Los Angeles emerged from a smoke-and-mirrors process that is simultaneously literal and figurative, real and imagined, material and metaphorical, physical and textual. Through penetrating analysis and personal engagement, Vincent Brook uncovers the many portraits of this ever-enticing, ever-ambivalent, and increasingly multicultural megalopolis. Divided into sections that probe Los Angeless checkered history and reflect on Hollywoods own self-reflections, the book shows how the city, despite considerable remaining challenges, is finally blowing away some of the smoke of its not always proud past and rhetorically adjusting its rear-view mirrors. Part I is a review of the citys history through the early 1900s, focusing on the seminal 1884 novel Ramona and its immediate effect, but also exploring its ongoing impact through interviews with present-day Tongva Indians, attendance at the 88th annual Ramona pageant, and analysis of its feature film adaptations. Brook deals with Hollywood as geographical site, film production center, and frame of mind in Part II. He charts the events leading up to Hollywoods emergence as...



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