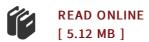




## Damaged Romanticism: A Mirror of Modern Emotion (Paperback)

By Terrie Sultan, David Pagel, Colin Gardner

D Giles Ltd, United Kingdom, 2008. Paperback. Book Condition: New. 277 x 241 mm. Language: English . Brand New Book. Damaged Romanticism features 15 internationally recognised contemporary artists whose work, in painting, sculpture, installations, and photography based media, belongs neither to a style nor a traditional school, but is thematically linked by a visual representation of how stubborn optimism, rather than utopianism, triumphs in the face of daily adversity. In her opening essay Damaged Romanticism: A Mirror of Modern Emotion, Terrie Sultan offers an overview of the concept behind the exhibition and explains how the chosen works give form to contradictory sentiments of disillusionment, and defiance. David Pagel, in Romanticism's Aftermath, considers the role of Romanticism and Neoclassicism in the late eighteenth and nineteenth centuries and how damaged romanticism is a reinterpretation of this. The links between art and film are further explored by Colin Gardner in the third essay, From here to eternity. Preceding the main catalogue is a short story by Nick Flynn, a crystal formed entirely of holes, a new work of fiction written especially for this exhibition.



## Reviews

I actually began looking at this pdf. It is actually rally interesting through reading time period. You will not really feel monotony at at any time of your respective time (that's what catalogues are for concerning if you ask me).

-- Brayan Mohr Sr.

A superior quality publication along with the font used was fascinating to learn. I have read through and i also am certain that i am going to going to go through yet again again in the future. Your life period will likely be enhance the instant you total reading this publication.

-- Donnie Rice