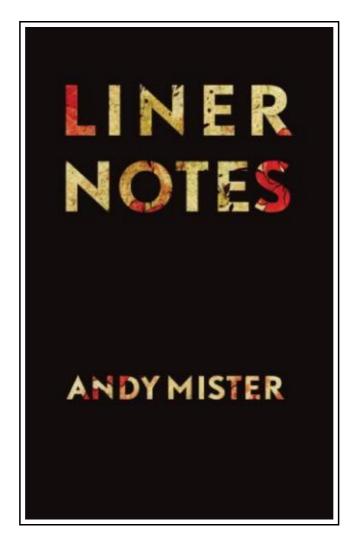
Liner Notes (Paperback)



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Reviews

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(Dorothy Daugherty)

LINER NOTES (PAPERBACK)



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Station Hill Press, United States, 2013. Paperback. Book Condition: New. annotated edition. 198 x 127 mm. Language: English . Brand New Book. Poetry. Andy Mister's LINER NOTES is a semi-narrative prose poem, a meditation on alienation and pop culture. Beginning with the Beach Boy's unfinished masterpiece Smile, Mister describes a world populated by ghosts. Adrift on a sea of drug use, boredom and popular entertainment, Mister traces his relationship to the obsessive collection of ephemera and the coterminous feelings of isolation and loss. Like an iPod on shuffle, lyrical descriptions of urban landscapes and memories of failed relationships mix with song lyrics and deadpan anecdotes of death, failure. In the end a life, like the book itself, is assembled from the detritus of pop culture. As he writes, Each billboard is a monument to our ability to believe in anything, at least for a moment. Then it s gone. But belief s shadow remains, amid the news of a world shot full of holes, which LINER NOTES hauntings seem to delineate like the chalk figure at the center of every homicide scene we ve ever imagined ourselves appearing within. There II probably be some music there, lining your eyelids. I love the blunt care for real time, with all its gaps noises bends, Andy Mister takes in the searching, powerful scroll of paragraphs that make up LINER NOTES. Working through the implied vision of an undecided note taker prone to stark assertions and excavating insights to perception, Mister puts songs at the heart of his relationship to language digs away at the disappearances they reflect in their, and his, histories. The world becomes boring when you brush away the detritus says the same mind that listens to own its aloneness, desires, evenly, to dissolve each distance in distance....



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