



# The Black Notebooks (Paperback)

By John O Loughlin

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Deriving its title from the black-covered notebooks which were used in its formative composition, this title brings John O Loughlin s metaphysical philosophy to its logical conclusion, and is therefore probably the most logically comprehensive of all his works, drawing the various strands of his Social Theocratic philosophy together and presenting it in the uniquely aphoristic style which allows for both formal sequences of related ideas (maxims) and for a more informal presentation of material (aphorisms) that is almost essay-like in its relatively discursive character. That said, the material overall is carefully interwoven and taken well beyond the notebook stage of its inception, so that one can feel confident this is no mere off-the-cuff project but the fruit of meticulous composition which should stand Mr O Loughlin s philosophy in good stead, as well as add a crucial dimension to it which would not have been possible in the past but which here comes to light in terms of how a basic antithesis, namely that between energy and gravity, plays-out in a number of different or seemingly unrelated...



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