



Nunc Dimittis in B Flat: Vocal Score

By Charles Wood, Patrick Russill, Geoffrey Webber

Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, Nunc Dimittis in B Flat: Vocal Score, Charles Wood, Patrick Russill, Geoffrey Webber, for SSATBB unaccompanied This setting of the Nunc Dimittis was written for Westminster Cathedral and first performed at Compline on Easter Day 1916. In concerts it could be contrasted with the Latin settings by Howells and Holst, and in services it could partner Stanford's eight-part Magnificat. It would also be appropriate for Candelmas celebrations.

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