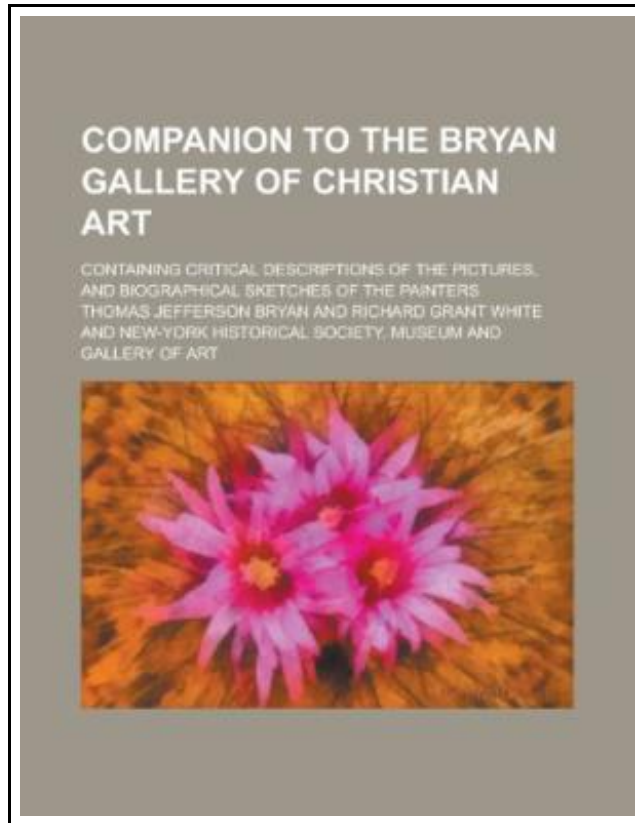


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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1853 edition. Excerpt: .became the pupil of Rembrandt. His pictures are chiefly remarkable for their harmony of color. He died in 1674. 92. The Continnence of Scipio. This picture tells, in a Dutch way, the well-known story of Scipio s continence and generosity. The victorious and self-denying general stands upon a stone platform, surrounded by his officers and attendants. At the foot of the steps leading to the platform, kneel the lovers, surrounded by their friends; and in the back ground are other less fortunate captives, and the victorious army. A stronghold forms the back ground of the composition. The anachronism of the introduction of Dutch faces and the old Dutch costume in the treatment of this tale of classic Rome, strikes the eye ludicrously enough, but cannot blind it to the character and expression of the figures, and the rich and harmonious color of the picture. This is the most celebrated of the Master s compositions, and is cited by Descamps as his chef cTceuvre. His pictures having been frequently changed into Rembeaotts by picture dealers, this specimen is the finest and purest which the proprietor has met with. VAN EYCK. Jan Van Eyce, called John of Bruges, was born at Maeseyk, in 1370, according to generally received authority; but there exists some doubt as to the date of his birth, as well as that of his brother, Hubert, with whom he worked. The brothers have long had the reputation of being the first inventors of...

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